

3. Dies Irae (Sequentia)

Clarinet in B \flat II

Introduction

8

mf *p* *rit.* *a tempo* *p* *ppp*

15

pp *cresc.*

19

ff

23

sfz *a tempo nuovo di fuga*

28

32

35

41

f *meno mosso* *p*

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$
Passacaglia

2 4

Detailed description: This is a musical score for the Clarinet in B-flat II part of the Introduction section of a piece titled '3. Dies Irae (Sequentia)'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with a '2' above it, indicating a second ending. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianississimo). The tempo is marked 'a tempo' and 'a tempo nuovo di fuga'. The score includes various musical notations such as slurs, ties, and articulation marks. The piece transitions into the '1st Exposition' of a 'Passacaglia' section, which is marked 'Allegro molto e marcato' with a tempo of 84-98 beats per minute. This section features a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. It includes a '2' above the staff, indicating a second ending, and a '4' below the staff, indicating a fourth ending. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked 'meno mosso'.

meno mosso

50 **5**

p

2nd Exposition

59 **3**

f

66

1st Episode

71 *pp*

76 *rit.*

2nd Episode

meno mosso

80 *f* *sfz*

85

Episode 3

$\text{♩} = 68$

89 *ff*

96

3rd Exposition

Vivace $\text{♩} = 128$

101 *sfz* *pp*

108 *sfz*

114

4th Episode

118 *Energico con moto* *f*

124

Fuga interrotta

128 *non meno mosso rit.*

134 *rit.*

141 *ppp* *pp* *cresc.*

146 *fff*

150

155 2

5th Exposition

163 **rall.** **Vivace** **6** **4** **2** **4** **2** **4** **mp**

5th Exposition

177

Allargando - meno mosso

183

rit.

190 **ff**

a tempo

6th Episode

196 **8**

Closing Section

Tempo I ma più presto

209 **7** **pp**

220 **3** **p** **cresc. molto**

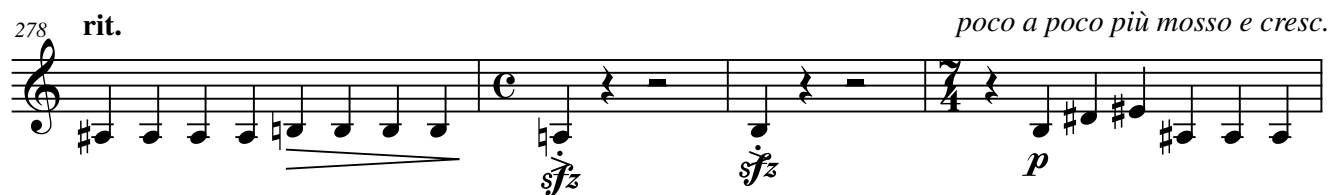
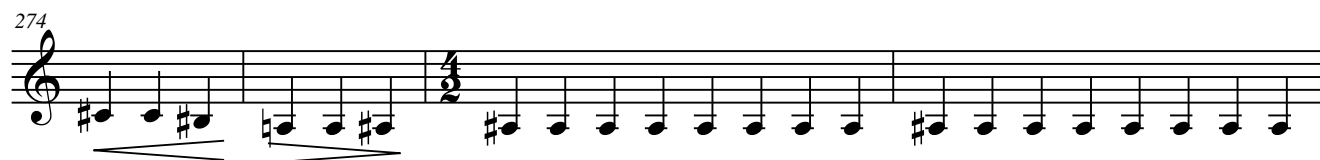
227 **ff** **10** **3** **ff** **Coda**

245 **sfz**



4. Tuba Mirum

Maestoso non troppo



5. Liber Scriptus**Sempre forte e marcato** $\text{♩} = 118$

291 *f* *simile*

299

303

307

310 *sfz*

313 *sfz p* *sfz* *rall. molto*

**6. Quid sum miser
(Baritone Solo)**

316 8 2 7

335 *un po' rit.* *rall.* *mf*

339 *rall.* *a tempo*

342 *sostenuto rall.*

346 *Tempo I meno mosso* $\frac{4}{4}$

353 *calando* *mf* *rit.* *ppp*

359

8. Ingemisco: Arioso for mezzo-soprano

424 *Lento* *mp* *Drammatica*

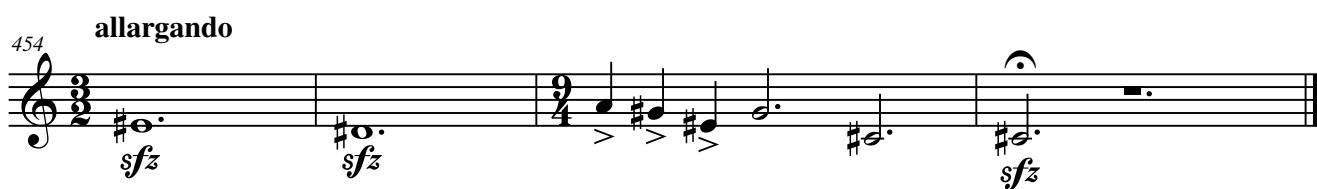
430 *più dolce* *più mosso*

436 *f*

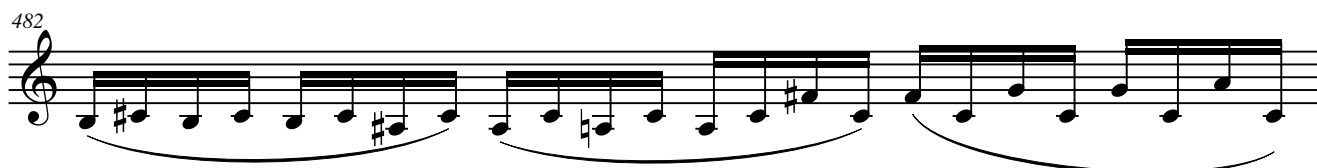
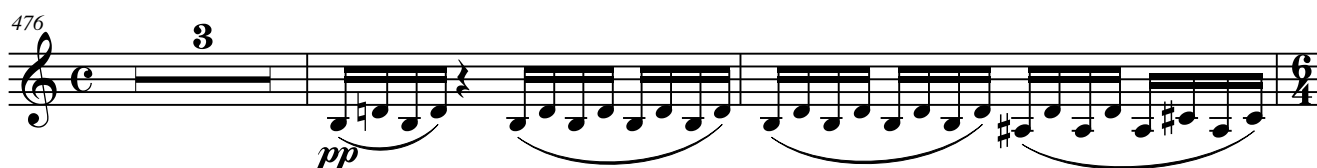
440 *rall.* *rall.*

444 *a tempo* *p* *cresc. poco a poco*

447



9. Confuctatis Maledictus



484

485

487

488

489

meno

2

492

a tempo

attacca

mf

10. Quartet: Reprise - Qui Mariam Absolvisti

495

5

rall.

505

6

3

allargando

f

516

sfz